



KITSCH BIENNALE



Odd Nerdrum *Turid*

What is it?

The Kitsch Biennale is an international, traveling exhibition for representational painting, drawing and sculpture. It started in 2004 in Norway. Exhibition spaces are now sought all over Europe and North America.

For whom?

For painters who base their work on handcraft, drama, pathos, and sincerity without irony. "Kitsch" is a positive term, and the proper name for individuals of this mentality. Our goal is a renaissance for representational painting. We believe in storytelling and the dignifying of Man.

Who is in charge?

The Kitsch Biennial is made possible by the web site worldwidekitsch.com and its members. This is a juried exhibition and the application forms are posted on the web site. Jury members are art historian Therese Sjøvoll and kitsch painters Helene Knoop and Jan-Ove Tuv. The fourth member changes for each exhibition.



Patricia Traub *Caregivers*, guest exhibitor 2008



A visitor at The Kitsch Biennale 2006.

The Kitsch Biennale 2008

The biennale will be held at the Pasinger Fabrik in Munich, Germany. Pasing is a part of Munich, about 10 minutes with train from Marienplatz in center city. The gallery space consists of more than 540 square meters (4843 square feet). The exhibition will be up from September 11 to October 15. For more information on the Pasinger Fabrik visit www.pasinger-fabrik.com (information only in german).



Pasinger Fabrik, façade.

The Future!

In keeping with our international profile, we are continually looking for exhibition venues across Europe and North America. Please contact us at desk@worldwidekitsch.com.

From the press

The important thing is that we create an opportunity for the figurative painting. Shall we make a new renaissance, it has to happen through a break with the art. If not you will only get adjusted figuration without sincerity – art, consequently.

-VG, 30 June 2006

The Kitsch painters is written into a tradition connected to the Aristotelian idea about mimesis-imitation. To imitate, a kitschpainter is depended on two things: technique and knowledge to the tradition

-Klassekampen, 28 June 2006